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RED HOT ROAD GLIDE



Roland Sands Design's 2007 Road Glide

WORDS: NICK SCHULTZ PHOTOS: BAGGERS STAFF



A shadowy yet glowing form emerges from a dark, starry background wailing melodic notes of a troubled past that it hopes remains in that tense. This figure's sultry murmur crescendos from warm, gentle inflections to a more confident midrange rumble until exploding into an all-out attack on the senses—vocals salient, components interacting and vibrating in a triumphant symphony sprinting out from the visceral explosion that just occurred against now-streaking light trails from the once-placid twinkle lights. Such is the entrance that this 2007 Harley-Davidson Road Glide demands, or, perhaps, that's just what is in our head considering the bike's owner, Red Hot Chili Peppers' front man Anthony Kiedis.

Who more appropriate to pen Anthony's ballad to iron than native Angelino—born and raised in the LBC, as he puts it—Roland Sands of Roland Sands Design? Taken by Roland's "Carbon Bagger" (see "Black Gold" from the April 2014 issue of *Baggers*—hat tip to long-time prolific *Baggers* scribe Mark Masker), Anthony sought out the expertise of the racer/designer/V-twin-provocateur to tighten up his daily rider. The '07 Road Glide had seen its fair share of Pacific Coast Highway asphalt streak over the years, but he knew that together with Roland they could crescendo toward a rebirth.

During the process of the two knocking around ideas back and forth, Roland found himself in a unique position. He and

Anthony had been trying to meet up, but their schedules never coincided. However, when the opportunity to attend a launch at Jay Leno's garage presented itself, Roland invited Anthony along, and the timing was finally right.

As Roland tells it: "[Anthony] rode the old girl out to Leno's for a conversation and to salivate over Jay's collection. We talked for a few minutes and made our way into Jay's garage where I had the strange experience of introducing Anthony Kiedis to Jay Leno. Anthony was like, 'Yeah, Jay, I played your show back in the '90s.' Jay was like, 'Yeah, okay, kid. Nice to meet you.' It was pretty funny. So I really got to know Anthony in an incredible environment, looking at some of the world's most bitchin' cars and bikes. It really gave me a good look at what he liked."

What he liked ended up being a fantastic performer. Roland tells us that the Marazocchi forks and Alloy Art trees are among his favorite features. Thirteen-inch RSD rotors with PM Radial brakes and RSD radial masters halt things quickly. Bennett's Performance cast its motor magic to make her roar. Brushed metal stripe accents slide across the gloss black tins (courtesy of painter Chris Wood of Airtrix) that beautifully complement the RSD Machine Ops Raid wheels.

"He wanted it black and simple," Roland explains. "He really wanted the suspension beefed up and a bunch of RSD parts thrown at it, and he definitely wanted it blacked out with a little bump on the motor. So we did a little roughing up with

FACTOIDS

One of the Peppers' most well-received hits "Under the Bridge" (from their 1991 album *Blood Sugar Sex Magik*) featured a memorable video directed by Gus Van Sant, Academy Award-nominated director of *Good Will Hunting*.



Although Kiedis is most associated with Los Angeles, he is actually from Grand Rapids, Michigan. He's lived in the City of Angels since the age of 12.

According to our own personal recollection (and unofficially confirmed by urbandictionary.com), the term "LBC" originated as gang slang for "Long Beach Crips" but later morphed into the more family friendly "Long Beach, California." With



so much drama in the L-B-C / it's kinda hard being Snoop D-O-double-G.

the paint. For me it's really about trying to tie all the finishes into the paint so that it all works together. Anthony was definitely on board with that. He didn't want any color, and I was happy about that."

All in all, Roland tell us that although he hasn't spent much time on Road Glides, this project made him a fan. At the time of press, he tells us that Anthony's shadowy Glide is back in the shop for fine

adjustment to the exhaust. Specifically, they're adding baffles so that Anthony can hear his music while he rides.

"He said the pipes were removing the joy from his ears," Roland says. "That made me laugh. I had to remind myself that he is a musician. I like loud pipes so traffic knows I'm coming."

It would seem our vision of this bike's entrance might have been just a little off.

Rather than the loud rumble of engine combustion inhaling, igniting, and exhaling, you may be more likely to hear hi-hats crashing, guitars strumming, and bass booming as Anthony stretches street-light dots into jagged light streaks and blurs VIP Records and MLK Boulevard into expressionist smears while his builder's own native stretch of PCH rolls beneath. Take us to that place you love; take us all the way. ■





SPECIFICATIONS

GENERAL

BIKE OWNER	Anthony Kiedis
SHOP NAME	Roland Sands Designs (RSD)
SHOP PHONE	(562) 493-5297
SHOP WEBSITE	rolandsands.com
YEAR/MAKE/MODEL	2007/Harley-Davidson/ Road Glide
BUILDER	RSD
BUILD TIME	2 months

ENGINE

YEAR/MANUFACTURER	2007/H-D
TYPE/SIZE	103ci
BUILDER	Bennett's Performance
HEADS	Branch O'Keefe
VALVES	Branch O'Keefe
CYLINDERS	Bennett's Performance
CAMSHAFTS	Mackie 575
INTAKE	RSD Blunt Radial Intake (Black Ops); K&N Air Filter
EXHAUST	RSD Slant Carbon Slip-ons (Black); V&H True Dual Headers
ROCKER BOX COVERS	RSD Clarity Rockerbox Covers (Black Ops)
CAM/TIMING COVER	RSD Clarity FL Cam/ Timing Cover (Black Ops)
HARDWARE	Diamond Engineering 12 pt. Stainless Steel
OIL FILTER	K&N
OIL FILTER CAP	RSD Café (Black Ops)
POWDERCOATING	Specialized Coatings, Huntington Beach, CA

TRANSMISSION

YEAR/MANUFACTURER/TYPE	2007/H-D/ Bennet's Performance
CLUTCH	Barnett Clutch

PRIMARY DRIVE	Stock
DERBY COVER	RSD Carity Derby Cover (Black Ops)
TOP COVER	RSD Clarity Transmission Top Cover—6-speed (Black Ops)
MISC	RSD Clarity Hydraulic Clutch Slave (Black Ops); RSD Nostalgia Shift Rod (Black Ops)

FRAME

YEAR/MANUFACTURER	2007/Stock H-D
POWDERCOATING	Specialized Coatings, Huntington Beach, CA

SUSPENSION

MANUFACTURER FRONT	Marzocchi 50mm Inverted Roadrace Forks
TRIPLE TREES	Alloy Art for Marzocchi 50mm Forks
MANUFACTURER REAR	Progressive Suspension 970 Series Remote Reservoir Shocks Bodywork
REAR FABRICATION	RSD

WHEELS, TIRES, AND BRAKES

MANUFACTURER FRONT/TYPE	RSD Raid (Machine Ops)
WHEEL HEIGHT/WIDTH	19 x 3.0 in.
TIRE HEIGHT/WIDTH	Dunlop D208ZR 120/70ZR-19
CALIPER	PM Radial Calipers (Contrast Cut)—Dual
FRONT DISC(S)	RSD Raid (Machine Ops)—Dual
MANUFACTURER REAR	RSD Raid (Machine Ops)
WHEEL HEIGHT/WIDTH	18 x 3.5 in.
TIRE HEIGHT/WIDTH	Dunlop Roadsmart II 160/80-18
DISC HARDWARE	PM 12 Point Stainless Steel

FINISH-PAINT

COLOR	Gloss black, matte black, titanium gray and silver
PAINTER	Airtrix (Chris Wood), Santa Barbara, CA
POWDERCOATING	Specialized Coatings, Huntington Beach, CA

POLISHING	Sport Chrome, Westminster, CA
ANODIZING	Danco, Santa Ana, CA

ACCESSORIES

FRONT FENDER	Hotbodies Racing—BMW S1000RR
REAR FENDER	Stock w/ RSD Hand Fabricated Fender-to-Bag Filler Panels
FAIRING	Stock w/ RSD Custom Holes & Mesh
WINDSCREEN	Klock Werks Flare Windshield
GAUGE MOUNT	RSD Café Gauge Relocator
GAS TANK	Stock
GAS CAP	RSD Radial (Black Ops)
DASH	RSD Hand Fabricated Dash Panel
HANDLEBARS	RSD ProStep 6.5-in. Handlebars
HAND CONTROLS	PM Contour 5-button Switches
SHIFTER	Performance Machine Contour Single Shifter
GRIPS	RSD Traction Grips (Dual Cable)
RISERS	RSD Nostalgia 4-bolt Risers for 1-1/4-in. Bars
FOOT CONTROLS	PM Contour Floorboards
BRAKE PEDAL	PM Contour Brake Pedal
FOOTPEGS	RSD Traction Passenger Pegs
TAILLIGHT	RSD Prototype Tracker Tag Bracket—Horizontal/Fender Mount w/ integrated taillight/turn signal mounts
TURN SIGNALS	RSD Tracker Turn Signals (front and rear)
SEAT	RSD Flat Out Boss Seat
SADDLEBAGS	Stock w/ RSD Hand Fabricated Dimple Die Bag Tops
SADDLEBAG LATCHES	Performance Machine - Fluted
SIDE PANELS	Stock w/ RSD Custom Holes & Mesh
CRASHBAR	Stock w/ RSD Hand Fabricated Gussets
STEREO	Kicker Audio—5.25-in. Speakers, Prototype Saddlebag Subwoofer & Amps